



Hear Us, Hear Them presents

COLLECTIVE NOISE

Saturday, November 6 / 7pm
Rohs' Street Café

Jazz Selections

Zyele Gaither, trombone
Alex Nicodemus, piano

Institutionalized

Carlos García León, spoken word

New Downbeat

"Hibiscus" by Julien Monick

Julianna Eidle, flute

"Dimming" by Nicolas Bizub

Kate Gardin, mezzo-soprano
Emily Damelio, oboe
Sophie Pariot, violin

"Elephant Ear" by Julien Monick

Caroline Sackleh, bassoon

"Southern Summers" by Brian Nabors

Alexis Shambley, violin
Emily Damelio, oboe
Kathleen Moran, bassoon

Sentence

Carlos García León, spoken word

Hear Us, Hear Them

Harry Mathurin-Cecil, conductor

Come With Me (premiere)

Danielle Jagleski

Rockin' Jerusalem

arr. Stacey Gibbs

We Shall Overcome

arr. Robert T. Gibson
Tanya Harris, soprano



About *Hear Us, Hear Them*

Hear Us, Hear Them is a Black-led Cincinnati-based ensemble dedicated to performing, engaging with, and inspiring all identities of artistry.

America has a history of many courageous people fighting for change, justice, and equality. A surge in activism and social justice reform peaked in Summer of 2020, triggered by the murders of Ahmaud Arbery, George Floyd, and Breonna Taylor. Calls for equity spilled over to all facets of life, including the arts. The sustained cries for responsible and sensitive programming, more diverse repertoire, and the direct challenge to the current structures of Western music were finally beginning to resonate. From this environment which begged for an evolution, *Hear Us, Hear Them* was born.

Hear Us, Hear Them started as a reaction. Co-founded by two Black graduate students, Harry Mathurin-Cecil and Jaime Sharp, following a musicology class discussion in Fall 2020. Together they envisaged a chorus whose sole focus would be programming and sharing the music of composers of all identities. Our ensemble is dedicated to performing phenomenal music and educating audiences and artists alike. Similar to most choral groups, quality repertoire is paramount to this ensemble. Where *Hear Us, Hear Them* differs is our intentional effort to celebrate the fine compositions of BIPOC, women/transgender/non-binary and gender non-conforming persons, LGBTQIA+, Latinx/e, and persons with disabilities. We aim to expose this significant art to fellow musicians and listeners. As a practice of equity, *Hear Us, Hear Them* is determined to promote these composers, while responsibly selecting repertoire that confronts, combats, and challenges structural exclusion in all forms.

Learn more at hearushearthem.org

