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ENSEMBLE

Be Heard: Music School 101

A Guide to Studying Music in College

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01

Music in College

What is "music school"

Studying music has many forms:

- Receiving a degree from a conservatory, or school of music
- Receiving a degree from a community, liberal-arts college, or research university in music, or a music related major
- Pursuing a minor, certificate, or studying music while in college, or post-graduation, or any time in life

Today we're going to focus on music school in the collegiate context.



Voice Performance

Bachelor of Music
(B.Mus.), Bachelor of Arts,
(B.A.)



Instrumental Performance

Bachelor of Music
(B.Mus.), Bachelor of Arts,
(B.A.)



Musical Theater

Bachelor of Fine Arts
(B.F.A.)

Performance

Performers, ensemble
members, singing actors,
private instructors, church
musicians



Teaching & Leadership

Classroom teachers, music educators,
conductors, ensemble directors, program
leads, church musicians



Music Education

Bachelor of Music
Education (B.M.E.),
Bachelor of Music (B.M.)



Voice or Piano Pedagogy

Bachelor of Music
(B.Mus.)



Conducting

Typically offered at
graduate level

Teaching & Research

Professors, writers, researchers,
programmers, consultants



Musicology

Bachelor of Music
(B.Mus.), Bachelor of Arts
(B.A.)



Music Theory

Bachelor of Music
(B.Mus.), Bachelor of Arts
(B.A.)

Composition & Creation

Composers, songwriters, producers, arts writers, film scorers, live-venue managers



Composition

Bachelor of Music
(B.Mus.), Bachelor of Arts
(B.A.)



Production, Performing Arts Technology

Bachelor of Music (B.Mus.),
Bachelor of Arts (B.A.), Bachelor
of Science (B.S.)

And even more!



Arts Administration (B.A., B.Mus.)

Administrators, artist management, directors, policy and corporate consultants, non-profit



Music Therapy (B.M.T.)

Music therapist, early childhood educator, classroom aides, healthcare professionals



Design & Production, Theater Technology

Bachelor of Fine Arts
(B.F.A.), Bachelor of Arts
(B.A.)

Music Minors

Minors in music fields are options at many colleges and universities:

- Pursuing a non-music degree with a minor in music
- Pursuing a music degree with a minor in another area

What's with the ABCs?

What type of degree you get (B.Mus, B.M.E. B.A.) depends on your field, as well as your curriculum, and intended use post graduation.

In general:

- B.Mus. is going to have more music-focused curriculum while a B.A. is going to be built off of a liberal arts degree, with a music focus.
- Keep in mind some graduate programs may require a certain degree like a B.Mus.

***Community colleges will typically offer A.A.




Sean & Hayla



02

Choosing a Program





Once you've figured out what you want to study, it's time to choose a program. There are many things to consider:

Degree

Not all schools offer all programs, at all levels.

Interested in a dual-degree?

Curriculum

What classes are you really interested in? What skills do you want to cultivate?

Performance Opportunities

For majors? Non-majors?
Co-curricular?

Faculty

Studio teacher? Ratio?

Affordability

Tuition and costs?
Scholarship opportunity?
Location

Financial Aid

Exhaust all your avenues:

- Free Application for Federal Student Aid (FAFSA)
- The program you're applying to – is there a separate application or automatic consideration?
- High-school awards and competitions
- Independent scholarship and funding

Make sure to check all deadlines! Often times financial aid consideration has earlier deadlines than just the application.



03

Application Glossary

What do all those terms mean?

Resume

Document detailing your current qualifications and experience.

Transcripts

Grades from previous educational institution.

Personal Statement

Explaining why you want the degree, and your goals.

Test Scores

Results from standardized testing.

Recommendations & References

Letter from a trusted mentor or teacher detailing your strengths

Fees

Payment need to submit application.

Sometimes, Reviewing Concepts Is a Good Idea

Early Action, Deadline

Deadline before final deadline with earlier application results.

Audition

Live presentation of your talents for admissions panel.

Deferment

School moves your application from early to regular decision deadline.

Interview

Conversation with admissions panel, or other official to get to know you.

Prescreening

Initial video or audio recording with application, prior to audition.

Sample/Trial Lesson

Lesson with a faculty member you might want to study with.

A Possible Timeline

Summer

Choosing programs, setting up sample lessons, asking for recommendations

November/December

Submitting applications, Prescreening results

March/April

Admittance decisions

September/October

Recording pre-screenings, sample lessons, submitting for scholarship, FAFSA

January/February

Auditions

May

Enrollment decision



04

Q&A

Welcome Kandice!!!

Thanks!

Questions? Would like to learn more about Hear Us, Hear Them?

outreach@hearushearthem.org
hearushearthem.org



We are so thankful to **Kandice, Sean, and Hayla** for joining us. As well as to **Jaime, Harry, TJ and Hear Us, Hear Them members**. And to **all** who attended today!

CREDITS: This presentation template was created by **Slidesgo**, including icons by **Flaticon**, and infographics & images by **Freepik**.

A circular logo with a brown, hand-drawn border. Inside, the text "hear us" is in yellow, "hear them" is in black, and "ENSEMBLE" is in black below it.

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